REFOCUSING INDIAN COMICS

ComIN20: International Conference on Indian Comics, 5-6 December | Online event

Schedule

(All the timings mentioned are in IST)

KEYNOTE SPEAKERS

Date/Time	Title	Speaker/s
5 December 2020/ 1000-1100	*DRAWINGS THAT TALK: Comics, Cartoons, and Graphic narratives in India*	Manjula Padmanabhan
5 December 2020/ 1400-1500	*History and Evolution of Bangladeshi Comics*	Tahseen Salman Choudhury
6 December 2020/ 1030-1130	*If I Can, You Can*	Abid Surti
6 December 2020/ 1530-1630	*Eyes of a Comics Camera*	Sekhar Mukherjee

PANEL DISCUSSION

Date/Time	Title	Speaker/s
6 December 2020/ 1645-1745	*Panel Discussion*	Chair: **Pinaki De** Panellists: **Manjula Padmanabhan, E. Dawson Varughese and Sekhar Mukherjee**

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5th December 2020, Saturday		
Time (24-hour format)	**Activities**	**Speaker/s**
0900-1000	Welcome and opening	
1000-1100	**Keynote:** ***DRAWINGS THAT TALK: Comics, Cartoons, and Graphic narratives in India***	**Manjula Padmanabhan**
1100-1115	Break	
1115-1235	**Plenary Session 1**	**Chair**: Sudev Pratim Basu
	Indian Comics and Graphic Novels: The New Medium for Cultural Awareness and Social Change	Aibhi Biswas
	Reading between and beyond the Panels: Analysing Stylistics and Narration in a few Graphic Novels	Jaya Wathare
	From Myths to Modernity: Adapting a Way Forward for the Indian Comic Book Industry	Nivid Desai
	The 'Aam Aadmi' in the Indian Graphic Novel: Reading Sarnath Banerjee's Corridor and All Quiet in Vikaspuri	Jaya Yadav
1300-1400	**Long Break**	
1400-1500	**Keynote:** ***History and Evolution of Bangladeshi Comics***	**Tahseen Salman Choudhury**
1500-1515	Break	
1515-1635	**Plenary Session 2**	**Chair**: Priyanka Tripathi
	Multimodality and Critical Literacy: Graphic Narratives in the Classroom	Amrita Singh
	The Priya Series- Twenty First Century Comic Avatar	Shipra Gupta
	Art, Aesthetics, and Transition in Indian Comics	Ritam Sarkar and Dr. Somdatta Bhattacharya
	Exploring Comic Diary as a research method to study parent-child relationship	Delwyn Jude Remedios
1635-1645	Break	
1645-1800	Workshop-Part A	Subir Dey
1800-1830	Socialising session	

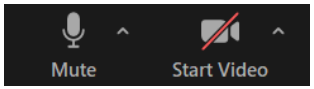
6th December 2020, Sunday		
Time (24-hour format)	**Activities**	**Speaker/s**
0900-1020	**Plenary Session 3**	**Chair**: Snigdha Banerjee
	Graphic in Health Care: Understand Graphic Narrative Approach to Represent and Communicate Health	Rohit Kumar and Shatarupa Thakurta Roy
	Visual Vocabulary and Visible Culture: How Exposure to Comics Informs the Practice of Young Design Students	Jayasri Sridhar
	Graphic Culture of India: From the Perspective of its Form, Themes, and User base	Rohit Kumar and Shatarupa Thakurta Roy
	Comic & Contextual characters as a new narrative between Indian Children & Stakeholders	Mohit Goel and Richa Mehrotra
1020-1030	Break	
1030-1130	**Keynote: *If I Can, You Can***	**Abid Surti**
1145-1300	Workshop-Part B	Subir Dey
1300-1400	**Long Break**	
1400-1520	**Plenary Session 4**	**Chair:** Debkumar Mitra
	New Epoch of Anti-Comic Cartoons in India: Tracing the Role of Cartoonist O. V. Vijayan	Basil Thomas and Dr. E. Krishnan Namboothiri
	Stylistics of Indian Comic Series: A Select Study of Narayan Debnath's Comic Strips	Rima Namhata
	Rohan Chakravarty, India's Answer to Environmental Comics	Thankam K Abraham
	Thinking Narrative: A Critical Reading of Sarnath Banerjee's Corridor and The Barn Owl's Wondrous Capers	Amishal Modi
1520-1530	Break	
1530-1630	**Keynote: *Eyes of a Comics Camera***	**Sekhar Mukherjee**
1630-1645	Break	
1645-1745	**Panel Discussion**	**Chair**: Pinaki De **Panellists**: Manjula Padmanabhan, E. Dawson Varughese and Sekhar Mukherjee
1745-1800	Closing and vote of thanks	

Attending the Conference

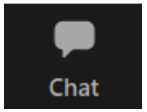
The ComIN20 will use Zoom as the online platform for the conference.

The link for joining the conference will be uploaded in the conference website with other details required for joining. Once you click the link you will be directed to the zoom conference portal. You might get a message saying*, 'waiting for the host to admit'*. Our volunteers will try to admit you asap and, in any case, if it takes some time, please do not be worried. After joining, your microphone will be 'mute' by default. In case you need to speak, kindly enable the microphone, and then speak. Upon entry to the Zoom portal, your role will show as 'Participant'. You will also be able to use video and audio whenever required. Use the chat box to post your questions. The Host/co-host/chair will try to bring forward the questions in a sequential manner as far as possible. You may also ask questions directly to the speakers if you wish to.

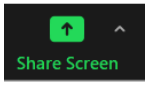
The mic and video buttons can be turned on and off by clicking them:



Use the chat button to type in the chat box. You can use it to send your messages to everyone or to a specific person in private:



Use the share screen button to share your presentation. Unshare/Stop sharing when your presentation is done:



Humble Request

Online platforms have their own pros and cons during live sessions. It is our humble request to all the attendees/ speakers/presenters to maintain the sanctity of the discussions and a good conduct. Using offensive text/images/usernames/profile pics and other things during the conference might lead to your removal from the conference. If a participant is behaving inappropriately to you and causing distress, do inform the host or co-host in a private chat/message from the Zoom chat box. Necessary action will be taken. We are trying to bring a healthy and smooth online experience to all and wish for your co-operation.

Lets get 'Comic-al'
Team ComIN
2020